12 April 2025

Renaissance Singing – a joint workshop with ABCD

Led by Robert Hollingworth

St James's United Reformed Church, Northumberland Rd,
Newcastle upon Tyne, NE1 8JF

Time: 10.00 for 10:30–16:30

North East Early Music Forum
Registered Charity No: 326282

abcd INSPIRING CHORAL LEADERSHIP

We're delighted to be working in partnership with ABCD – The Association of British Choral Directors – to host our Renaissance Singing Day with Robert Hollingworth!

Join us for a day exploring familiar and unknown music to encircle Palm Sunday from four well-known composers - and one unfamiliar. Pomponio Nenna was a contemporary of Gesualdo's and his music twists and turns, its beautifully crafted take embodying the anguish of Holy week (or is it just his modernist perspective?). Victoria's *Tenebrae* are more modest but staggeringly effective. We catch Gibbons in exultant mood for Palm Sunday itself, while only Byrd could bring such ecstasy and vigour to an Easter Day motet, the forces of life and death ('mors et vita duello') facing off in a battle between altos and tenors.

Robert Hollingworth is a conductor, broadcaster, educator, editor, Monteverdi specialist and festival director. He founded the award-winning 'musical shapeshifters' *I Fagiolini* in 1986 to share his love of vocal music.

He is Artistic Director for Stour Music Festival, Festival Director for the newly created 'Fairest Isle Festival' on the Isle of Wight and Reader in Music at the University of York where he directs two choirs and the UK's only MA in Solo-Voice Ensemble Singing. He is also co-director for De Profundis's Morales Project. He has written and presented programmes on BBC Radio 3 and more recently the YouTube choral series SingTheScore and the UK's top choral podcast series, Choral Chihuahua.

COST: £20 for NEEMF (and ABCD) members; £25 for non-members; £10 concession*. Students £5. Refreshments at breaks included.

BOOKING: (preferably) online via workshop diary on www.neemf.org.uk, OR complete the booking form below and send with a cheque payable to *North East Early Music Forum* to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**. Closing date: 30 March 2025

If you cannot use your booked place, please inform us asap. For more info, please email dows@aol.com

**PTO for venue details and for the NEEMF half-price pensioner concession*

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APPLICATION FORM

(Closing date for applications: 30 March 2025)

Completed form and cheque to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**

Name and address (with postcode please) ....

....

Postcode ....Email..Tel: ....

I wish to sing: ……………………. (voice)

I enclose a cheque (payable to *North East Early Music Forum*) for £ … (we will email you a receipt.)

Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: may we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed .... Date ....

Venue details

Address:

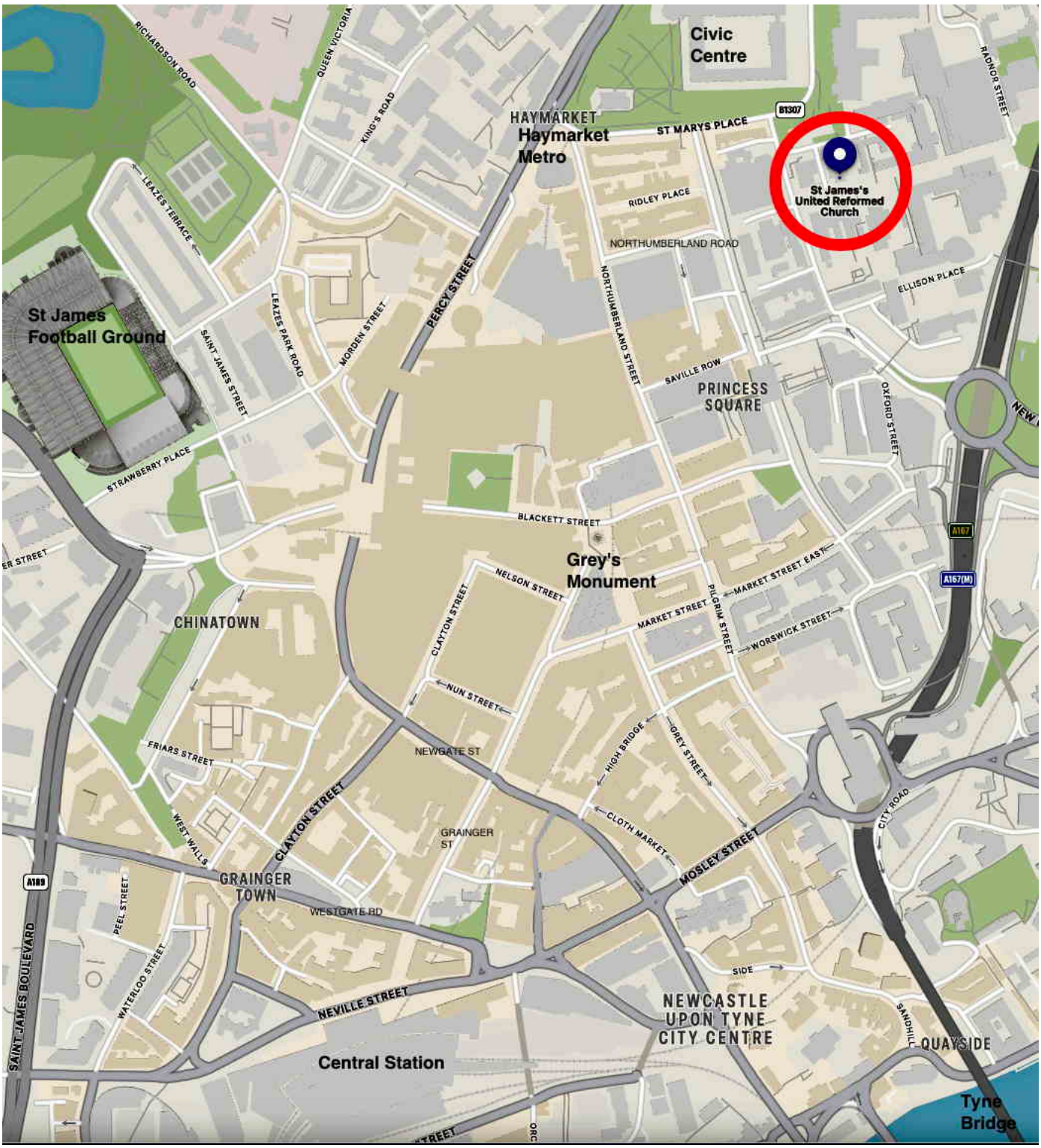
St James's United Reformed Church, Northumberland Rd, Newcastle-upon-Tyne, NE1 8JF

[NB: Northumberland Rd, NOT Northumberland St – the two streets are at right-angles].

Directions:

Public transport: 16 minute walk from Newcastle Central Station, 5 minute walk from Haymarket Metro station.

More info via the church's website: https://www.stjncl.org/contact-us/



The NEEMF half-price pensioner concession

Please note: this is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.